

# WORLD SKATE EUROPE

WSE ARTISTIC – European Artistic Technical Committee



## Rule Book 2020

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## Technical Regulation for Single, In-Line, Pairs, Dance, Solo Dance, Precision & Show teams.

**NOTE: IN ALL disciplines for technical rules the WORLD SKATE regulations apply**

### Rule 100

#### Individual Categories (Quads / In-Line):

SENIOR	- max 19 years ( <u>2001</u> ) and before - min 12 years
JUNIOR	- max 18 years ( <u>2002</u> ) – min 12 years
YOUTH	- 16 years ( <u>2004</u> ) – min 12 years
CADET	- max 15 years ( <u>2005</u> ) – min 10 years
ESPOIR	- max 13 years ( <u>2007</u> ) – min 8 years
MINIS	- max 11 years ( <u>2009</u> ) – min 8 years
TOTS	- max 9 years ( <u>2011</u> ) – min 8 years

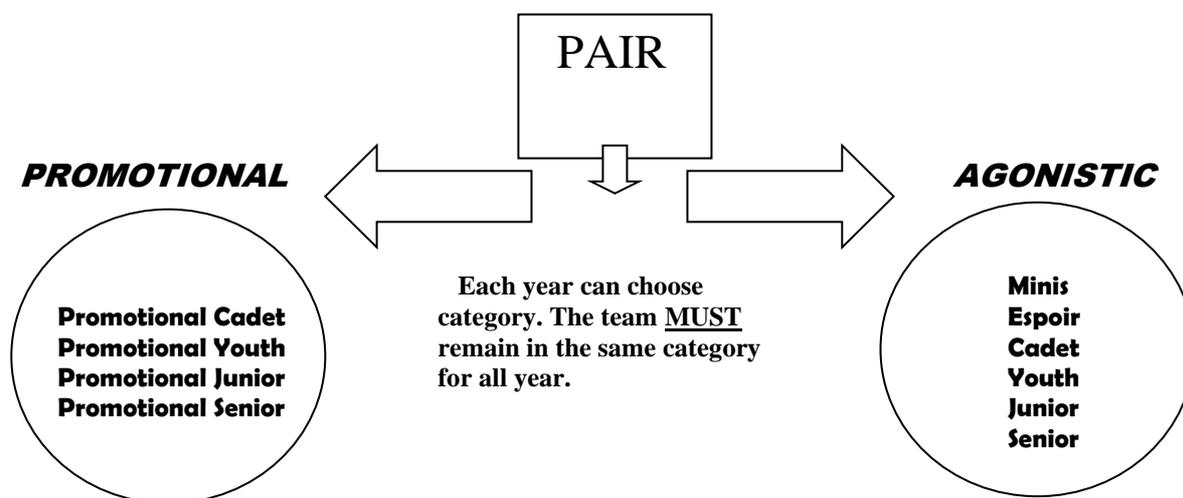
- The AGE in the table above refers to the age which the skater is in the year of the competition (that is, in the calendar year being; 1st of January through to and including the 31st of December, in the year of the competition).

- **Categories:** In all championships and international competitions on the WSE ARTISTIC Calendar you cannot skate in a lower category in the future, e.g. European Youth, you cannot go back to Cadet. Cadets cannot go back to Espoir.

- In Championships & Cup of Europe, the citizenship and the age are the responsibility of each Federation entering the skaters.

### Rule 101

#### Pairs Categories (Quads)



**SENIOR / PROMOTIONAL SENIOR** - max 19 years (**2001**) and before - min 12 years  
**JUNIOR / PROMOTIONAL JUNIOR** - max 18 years (**2002**) – min 12 years  
**YOUTH / PROMOTIONAL YOUTH** - 16 years (**2004**) – min 12 years  
**CADET / PROMOTIONAL CADET** - max 15 years (**2005**) – min 10 years  
**ESPOIR** - max 13 years (**2007**) – min 8 years  
**MINIS** - max 11 years (**2009**) – min 8 years  
**TOTS** - max 9 years (**2011**) – min 8 years

- Age of skaters PAIRS SKATING. The category will be determined with the rules prescribed by the WS instructions:

- By the age of the male skater or;
- By the age of the oldest partner

In order to have less effect on the already established pairs, for the year 2020 pairs that have one skater of the pair in one category and the other in another category can choose to skate in either the category of the age of the male skater or the category of the age of the oldest partner.

In 2021, the categories will be determined by the age of the oldest partner.

The AGE in the table above refers to the age of the skater who is turning in the year of the competition (that is, in the calendar year being; 1st of January through to and including the 31st of December, in the year of the competition).

- **Categories:** In all championships and international competitions on the WSE ARTISTIC Calendar you cannot skate in a lower category in the future, e.g. European Youth, you cannot go back to Cadet. Cadets cannot go back to Espoir.

- In Championships & Cup of Europe, the citizenship and the age are the responsibility of each Federation entering the skaters.

## Rule 102

### Couples Dance & Solo Dance Categories (Quads)

**SENIOR** - max 19 years (**2001**) and before - min 12 years  
**JUNIOR** - max 18 years (**2002**) – min 12 years  
**YOUTH** - 16 years (**2004**) – min 12 years  
**CADET** - max 15 years (**2005**) – min 10 years  
**ESPOIR** - max 13 years (**2007**) – min 8 years  
**MINIS** - max 11 years (**2009**) – min 8 years  
**TOTS** - max 9 years (**2011**) – min 8 years

- Age of skaters DANCE COUPLES. The category will be determined by the age of the oldest partner. The AGE in the table above refers to the age of the skater who is turning in the year of the competition (that is, in the calendar year being; 1st of January through to and including the 31st of December, in the year of the competition).

- **Categories:** In all championships and international competitions on the WSE ARTISTIC Calendar you cannot skate in a lower category in the future, e.g. European Youth, you cannot go back to Cadet. Cadets cannot go back to Espoir.

- In Championships & Cup of Europe, the citizenship and the age are the responsibility of each Federation entering the skaters.

## Rule 103

### Solo Dance Categories – General notes

General notes about Solo dance:

- *In all categories Minis, Espoir, Cadet, Youth, Junior & Senior Solo Dance - there will be two events; one for Men and one for Ladies. The dances will be the same for both, and the Ladies steps will be skated in each event, unless advised differently.*
- Skaters can compete in both Solo and Dance Couples Events.
- Important: All Steps will be Ladies Steps on Compulsory Dances unless advised differently.

## Rule 104

### Precision Teams Categories

#### Championships

1. Precision Teams. Groups may consist of women and/or men.

#### Competitions

1. Senior Precision Teams 16 skaters (max four (4) reserves)
2. Junior Precision Teams 16 skaters (max four (4) reserves),  
(ages official, no more than 18 years, 2002 included)

**IMPORTANT NOTE: the minimum age will be twelve (12) years at the first of January of the year like from WS rules, 2007 included for 2020.**

- All participants must belong to a club, which is a member of a National Federation affiliated to WSE. Groups may consist of individuals belonging to different clubs.

Only a maximum of six (6) skaters participating at Europeans in Junior Precision Category will be allowed to skate in the same championships in the Senior Precision Category. All participants must be approved by their Federation.

## Rule 105

### Show Teams Categories

#### Championships

Groups/Quartets may consist of women and/or men.

#### Competitions

1. **Cadet** Quartet (official ages **WS, min 12 at the first of the year, max 15** - max one (1) reserve)
2. Junior Quartet (official ages **WS, min 12 at the first of the year**, max 18 - max one (1) reserve)
3. **Senior** Quartet (min 12 **at the first of the year** and above - max one (1) reserve)
4. Junior Groups (official ages, min 12 **at the first of the year**, max 18 - max four (4) reserve)
5. Small Groups 6-12 skaters (official ages, min 12 **at the first of the year** and above - max four (4) reserve)
6. Large groups 16 skaters or more (official ages, min 12 **at the first of the year** and above - max four (4) reserve)

**IMPORTANT NOTE: the minimum age will be twelve (12) years at the first of January of the year, 2007 included for 2020.**

## Rule 200

### Draw & Warm-Up Compulsory Figure Competitions

- The day before the first official training, a member of WSE Artistic will draw lots for training groups and compulsory figures.
- The figure group and the foot drawn in each category will be the same for Men and Ladies.
- 15 minutes of training before the competition, after 2 minutes. per 4/5 skaters: 4 skaters for circle and 5 skaters for loop.
- When the Competition starts: the competitor plus 4 skaters warming up in circle, the competitor plus 5 skaters warming up in the loop.
- 10 minutes of training before any loop figure.
- There will be a break of 5 min. before the loop figure training warm-up to change the skate/adjust the steering and also after the loop figure training warm-up where necessary.

## Rule 201

### Warm-Up Free Skating Competitions

- Short & Long Programme: 2 minutes plus length of programmes.  
At the conclusion of the warm-up period the first skater will be allowed up to one (1) minute before they have to take the floor.  
For exceptional situations regarding the number of participants and/or time limitations the ATC may decide not to apply this rule.
- For the warming up period, a clock should be provided by the country organising championships.

## Rule 202

### **Draw and allocation of skaters in groups for Free Skating**

#### *Composition of groups Competition*

The larger group will start first.

Groups will be announced before the commencement of training.

There will be a random draw for the first event in Free Skating. When there is a Short Programme skated, the Long Programme order of skating will be established by reversing the placement obtained from the short programme.

When it is possible the Draw will be done by computer.

- For Single Short & Long Programme:

Session Training & Training Competition

Participants	Drawing order	“Programme” / warm up groups C/Y/J/S	“Programme”/ warm up groups	Tots/Minis/Espoir
1-3	Reverse order	1 group	1-3	1 Gr. 1-3
4	2+2	1 Gr.	4	1 Gr. 4
5	3+2	1 Gr.	5	1 Gr. 5
6	3+3	1 Gr.	6	1 Gr. 6
7	4+3	2 Gr.	4+3	1 Gr. 7
8	4+4	2 Gr.	4+4	1 Gr. 8
9	5+4	2 Gr.	5+4	2 Gr. 5+4
10	5+5	2 Gr.	5+5	2 Gr. 5+5
11	6+5	2 Gr.	6+5	2 Gr. 6+5
12	6+6	2 Gr.	6+6	2 Gr. 6+6
13	5+4+4	3 Gr.	5+4+4	2 Gr. 7+6
14	5+5+4	3 Gr.	5+5+4	2 Gr. 7+7
15	5+5+5	3 Gr.	5+5+5	2 Gr. 8+7
16	6+5+5	3 Gr.	6+5+5	2 Gr. 8+8
17	6+6+5	3 Gr.	6+6+5	3 Gr. 6+6+5
18	6+6+6	3 Gr.	6+6+6	3 Gr. 6+6+6
19	5+5+5+4	4 Gr.	5+5+5+4	3 Gr. 7+6+6
20	5+5+5+5	4 Gr.	5+5+5+5	3 Gr. 7+7+6
21	6+5+5+5	4 Gr.	6+5+5+5	3 Gr. 7+7+7
22	6+6+5+5	4 Gr.	6+6+5+5	3 Gr. 8+7+7
23	6+6+6+5	4 Gr.	6+6+6+5	3 Gr. 8+8+7
24	6+6+6+6	4 Gr.	6+6+6+6	3 Gr. 8+8+8
25	5+5+5+5+5	5 Gr.	5+5+5+5+5	4 Gr. 7+6+6+6
26	6+5+5+5+5	5 Gr.	6+5+5+5+5	4 Gr. 7+7+6+6
27	6+6+5+5+5	5 Gr.	6+6+5+5+5	4 Gr. 7+7+7+6
28	6+6+6+5+5	5 Gr.	6+6+6+5+5	4 Gr. 7+7+7+7
29	6+6+6+6+5	5 Gr.	6+6+6+6+5	4 Gr. 8+7+7+7
30	6+6+6+6+6	5 Gr.	6+6+6+6+6	4 Gr. 8+8+7+7
Etc. etc.				

## Rule 203

### Warm-Up Pairs Competitions

- Short & Long Programme: 2 minutes plus length of programmes.  
At the conclusion of the warm-up period the first skater will be allowed up to one (1) minute before they have to take the floor.  
For exceptional situations regarding the number of participants and/or time limitations the ATC may decide not to apply this rule.
- For the warming up period, a clock should be provided by the country organising championships

## Rule 204

### Draw and allocation of Pairs in groups

#### *Composition of groups Competition*

The larger group will start first

Groups will be announced before the commencement of training.

There will be a random draw for the first event in Free Skating. When there is Short Programme skated, the Long Programme order of skating will be established by reversing the placement obtained from the short programme.

When it is possible the Draw will be done by computer.

#### Session Training & Training Competition

Participants	Drawing order	Programme / warm up groups
1-3	reverse order	1 group
4	2+2	1 Gr. 4
5	3+2	2 Gr. 3+2
6	3+3	2 Gr. 3+3
7	4+3	2 Gr. 4+3
8	4+4	2 Gr. 4+4
9	3+3+3	3 Gr. 3+3+3
10	4+3+3	3 Gr. 4+3+3
11	4+4+3	3 Gr. 4+4+3
12	4+4+4	3 Gr. 4+4+4
13	4+3+3+3	4 Gr. 4+3+3+3
14	4+4+3+3	4 Gr. 4+4+3+3
15	4+4+4+3	4 Gr. 4+4+4+3
16	4+4+4+4	4 Gr. 4+4+4+4

## Rule 205

### Warm-Up Couples & Solo Dance Competitions

1. Compulsory Dances: each group has **10 seconds** warm-up without music and then **two (2) minutes of music** is played for the warm-up.

If there is a skater/couple drawn to skate in the first compulsory dance in the last group and in the second compulsory dance in the first group there will be a break of 5 minutes between the first and

second dance for a change of costume if the skater/s wish.

2. SD & Free Dance: 2 minutes plus length of programmes.

At the conclusion of the warm-up period the first skater will be allowed up to one (1) minute before they have to take the floor.

For exceptional situations regarding the number of participants and/or time limitations the ATC may decide not to apply this rule.

- For the warming up period, a clock should be provided by the country organising championships.

## **Rule 206**

### **Draw and allocation of Couples & Solo Dance in groups**

- Draw skating order for Dance categories. When it is possible the draw will be done by computer.

**Minis;** after the first random draw for the first dance the skaters will be divided in two groups. In the second dance the skater first of the second group will start.

**Espoir, Cadet & Youth:** after the random draw for the First dance the skaters will be divided in two groups. In the second dance the skater First of the second group will start.

Junior and Senior: a random draw will be done for the Style Dance from all Skaters/Couples.

For the order of skating of the Free Dance after Style Dance or Compulsory Dances, will be established by reversing the placement of result obtained from the Style Dance/Compulsory Dances.

#### *Composition of groups Competition*

The larger group will start First

Groups will be announced before the commencement of training.

- For Solo Dance (Compulsory, SD and Free Dance)

#### Session Training & Training Competition

	Drawing order C/Y/J/S	“Programme” / warm up groups C/Y/J/S	Drawing order Minis & Espoir	“Programme”/ warm up groups Tots/Minis/Espoir
1-3	Reverse order	1 group 1-3	Reverse Order	1 Gr. 1-3
4	2+2	1 Gr. 4	2+2	1 Gr. 4
5	3+2	1 Gr. 5	3+2	1 Gr. 5
6	3+3	1 Gr. 6	3+3	1 Gr. 6
7	4+3	2 Gr. 4+3	4+3	1 Gr. 7
8	4+4	2 Gr. 4+4	4+4	1 Gr. 8
9	5+4	2 Gr. 5+4	5+4	2 Gr. 5+4
10	5+5	2 Gr. 5+5	5+5	2 Gr. 5+5
11	6+5	2 Gr. 6+5	6+5	2 Gr. 6+5
12	6+6	2 Gr. 6+6	6+6	2 Gr. 6+6
13	5+4+4	3 Gr. 5+4+4	7+6	2 Gr. 7+6
14	5+5+4	3 Gr. 5+5+4	7+7	2 Gr. 7+7
15	5+5+5	3 Gr. 5+5+5	8+7	2 Gr. 8+7
16	6+5+5	3 Gr. 6+5+5	8+8	2 Gr. 8+8
17	6+6+5	3 Gr. 6+6+5	6+6+5	3 Gr. 6+6+5
18	6+6+6	3 Gr. 6+6+6	6+6+6	3 Gr. 6+6+6

Etc. Etc.

- For Couple Dance (Compulsory, SD and Free dance)

### Session Training & Training Competition

Participants	Drawing order	Programme / warm up groups
1-3	reverse order	1 group
4	2+2	1 Gr. 4
5	3+2	1 Gr. 5
6	3+3	2 Gr. 3+3
7	4+3	2 Gr. 4+3
8	4+4	2 Gr. 4+4
9	5+4	2 Gr. 5+4
10	5+5	2 Gr. 5+5
Etc. Etc.		

## Rule 207

### Drawing Order, Training & Warm-up groups in Precision

Random drawing for starting numbers shall follow that for countries and teams in alphabetical order. When it is possible it will be done by computer.

The organizer must in agreement with WSE Artistic ensure that all participants have sufficient training, following these rules:

Precision Teams minimum 20 min. per entry

## Rules 208

### Drawing Order, Training & Warm-up groups in Show Competitions

In ALL SHOW categories the top five (5) countries classified at Europeans from the preceding year will be drawn in the last five (5) starting numbers.

On the entry form the National Federations from these five (5) must state clearly which are their National Champions (means the best group/quartet of the Nation entered) who would draw for these last five (5) places.

The remaining teams will be drawn in the random way. When it is possible it will be done by computer.

The organizer must in agreement with WSE ARTISTIC ensure that all participants have sufficient training, following these rules:

Senior Quartet, Junior Quartet and Cadet Quartet minimum 10 min. per entry

Junior Groups, Small & Large Groups minimum 15 min. per entry

## **Rule 300**

### **Special Rules for Promotional Pairs**

*Long Programme Promotional Pairs General Rules:*

- All the lift take-offs must be different in each program.
- The **Footwork** sequence can include just one (1) jump of maximum one (1) revolution (even if not recognized jump). An extra jump will be considered an extra element and will be penalized as such. Quick stops are permitted if they need to characterize the music and it is also allowed to skate on the pattern just executed (retrogression is allowed). The **Footwork** sequence MUST start from a clear stopped position.
- In the long programme choreographic movements, such as little dance lifts, are allowed. For all others elements see normal rules of pairs in the WS ARTISTIC book (Artistic Technical Committee – World Skate – [Pairs 2020](#))

## **Rule 301**

### **Special Rules for PROMOTIONAL CADET PAIRS**

NO Short Programme

**LONG PROGRAMME**                      **3.30 min** +/- 10 seconds

Can insert ONLY:

- **Maximum two (2) Lifts** (Single or in Combinations) selected from No-Overhead Lifts like: Axel, Flip Reversed Split position, Around the back lift, Etc. Each combination lift must not exceed eight (8) rotations of the Man, however Single Position lift must not exceed four (4) rotations. Are NOT allowed choreographic movements, adagio type movements, at the exit.
- **Maximum one (1) Side by Side Jump** (Solo or Combination of max 3 Jumps, max two (2) rotations (no double rittberger/loop).
- **Maximum one (1) Side by Side Spin** (Solo or Combination of max 3 positions, selected from Upright, Sit & BO Camel - no others Camel, broken ankle, heel and inverted)
- **Maximum two (2) Throw or Twist jumps** (max 1 Twist Jump) with max one and a half (1.5) revolutions + Double Salchow.
- **Maximum one (1) Contact Spin** (Solo or Combination of max 3 positions). ONLY selected from Upright Spins, face to face inner/outer Sit Spins, Arabesque Sit Spin, Hazel Spin, Pull Around Camel/Kilian (free entrance).
- **Maximum one (1) Spiral**, angel (camel) OR death spiral (free choice).
- **Maximum one (1) Footwork Sequence maximum level 4, maximum 40 seconds. Pattern is free.**

**In Long Programme, a broken ankle spin is not allowed!!**

For general Rules about the execution and construction of the Long Programme, see Rule 300.

Components Factor: 1.4

## Rule 302

### Special Rules for PROMOTIONAL YOUTH PAIRS

NO Short Programme

**LONG PROGRAMME** 3.30 min +/- 10 seconds

Can insert ONLY:

- **Maximum two (2) Lifts** (Single or in Combinations) selected from No-Overhead Lifts like: Axel, Flip Reversed Split position, Around the back lift, Etc. Each combination lift must not exceed eight (8) rotations of the Man, however Single Position lift must not exceed four (4) rotations. Are NOT allowed choreographic movements, adagio type movements, at the exit.
- **Maximum one (1) Side by Side Jump** (Solo or Combination of max 3 Jumps, max two (2) rotations (no Double Axel or Triples).
- **Maximum one (1) Side by Side Spin** (Solo or Combination of max 3 positions)
- **Maximum two (2) Throw or Twist jumps** (max 1 Twist Jump) with max two (2) revolutions.
- **Maximum one (1) Contact Spin** (Solo or Combination of max 3 positions). Forbidden Impossible Spins (all type) and Spin around over the head camel with the ladies in inverted position.
- **Maximum one (1) Spiral**, angel (camel) OR death spiral (free choice).
- **Maximum one (1) Footwork Sequence maximum level 4, maximum 40 seconds. Pattern is free.**

**In Long Programme, a broken ankle spin is not allowed!!**

For general Rules about the execution and construction of the Long Programme, see Rule 300.

Components Factor: 1.4

## Rule 303

### Special Rules for PROMOTIONAL JUNIOR PAIRS

NO Short Programme

**LONG PROGRAMME** 4.30 min +/- 10 Seconds

Can insert ONLY:

- **Maximum two (2) lifts** (Single or in Combination), are not allowed Reverse Cartwheel (all type), and all Lifts where the Ladies during the take-off make a Spin with the head down, like Spin Pancake and similar Lifts. Each combination lift must not exceed eight (8) rotations of the Man, however Single Position lift must not exceed four (4) rotations. Choreographic movements, adagio type movements, are allowed while ending the lift..
- **Maximum two (2) Side by Side Jump** (Solo or Combination of max 3 Jumps). Forbidden Double Axel and Triples.
- **Maximum one (1) Side by Side Spin** (Solo or Combination of max 3 positions)
- **Maximum two (2) Throw or Twist jumps** (max 1 Twist Jump) with max two (2) revolutions. One of the Throw or Twist jumps must be prepared from footwork or choreographic movement.
- **Maximum one (1) Contact Spin** (Solo or Combination of max 3 positions)
- **Maximum one (1) Death Spiral**, free choice.
- **Maximum one (1) Footwork Sequence, maximum 40 sec, pattern is free.**

For general Rules about the execution and construction of the Long Programme, see Rule 300.

Components Factor: 1.8

## Rule 304

### Special Rules for PROMOTIONAL SENIOR PAIRS

NO Short Programme

**LONG PROGRAMME** 4.30 min +/- 10 seconds

Can insert ONLY:

- **Maximum two (2) lifts** (Single or in Combination). Each combination lift must not exceed eight (8) rotations of the Man, however Single Position lift must not exceed four (4) rotations. Choreographic movements, adagio type movements, are allowed while ending the lift..
- **Maximum two (2) Side by Side Jump** (Solo or Combination of max 3 Jumps). Forbidden Double Axel and Triples.
- **Maximum one (1) Side by Side Spin** (Solo or Combination of max 3 positions)
- **Maximum two (2) Throw or Twist jumps** (max 1 Twist Jump). One of the Throw or Twist jumps must be prepared from footwork or choreographic movement.
- **Maximum one (1) Contact Spin** (Solo or Combination of max 3 positions)
- **Maximum one (1) Death Spiral**, free choice.
- **Maximum one (1) Footwork Sequence, maximum 40 sec, pattern is free.**
- **Maximum one (1) Choreographic Sequence** where the partners **MUST** always hold each other. Pattern is free.

For general Rules about the execution and construction of the Long Programme, see Rule 300.

Components Factor: 1.8

## Rules 400

### Antidoping controls

- **Antidoping controls:** Refer to WS statutes.

## Rule 401

### IMPORTANT Rules for the Coaches

**Coaches Information** – During the Championships, in the Ready Area only the skater/Couple of the event and their Coach are allowed (**Maximum TWO (2) Coaches**).

*The Judges AREA is a forbidden/restricted area for everyone, this include all practice sessions. Anyone ignoring this rule WILL BE REMOVED from the rink.*



## Rule 500

### Championships of Europe for all Categories

1. The organisation of European Championships Junior & Senior should take place normally after European Championship Cadet and Youth. Exceptions may be authorized from WS Europe considering World activity.

The organisation of European Championships Cadet & Youth must take place in the period of the last week of August and the First week of September.

2. *Entry per nation per category*

3 Ladies	(figure and Free / Free: Quad and In-Line)
3 Men	(figure and Free / Free: Quad and In-Line)
3 Pairs	
3 <u>Couples</u> Dance	
3 Solo Dance	Junior & Senior European Championships only to include: 3 Junior Ladies / 3 Junior Men Solo Dance 3 Senior Ladies / 3 Senior Men Solo Dance

3. *Following Championships titles awarded per category*

Figures	Ladies & Men
Free	Ladies & Men (Quad and In-Line)
Pairs	
<u>Couples</u> Dance	
Solo Dance	Junior & Senior European Championships only to include: 3 Junior Ladies / 3 Junior Men Solo Dance 3 Senior Ladies / 3 Senior Men Solo Dance

## Rule 501

### Cup of Europe

1. *The Cup of Europe* is a competition for Promotional Pairs, Solo Dance, Figures - Free skating.

2. *Per Nation*

3 Ladies	in Minis & Espoir – Figures
3 Men	in Minis & Espoir – Figures
3 Ladies	in Minis, Espoir, Cadet & Youth – Free Skating
3 Men	in Minis, Espoir, Cadet & Youth – Free Skating
3 Pairs	in Minis, Espoir and Promotional Categories
<u>3 Solo Dance Men</u>	<u>in Minis, Espoir, Cadet and Youth</u>
<u>3 Solo Dance Ladies</u>	<u>in Minis, Espoir, Cadet and Youth</u>
3 Couples Dance	in Minis and Espoir

3. *Special Rules:*

**In Cadet/Youth Free Skating, Skaters placed 1-3 in their respective European Championships, in the same year, cannot compete in Cup of Europe.**

## Rule 502

### European Championships for Precision and Show Teams

#### *Competitions*

1. Cadet Quartet
2. Junior Quartet
3. Senior Quartet
4. Junior Groups
5. Small Groups
6. Large groups
7. Junior Precision Teams
8. Senior Precision Teams

#### **ALL INSCRIPTIONS MUST BE THROUGH THE FEDERATION!!!!**

Three (3) numbers maximum per category, per nation. A skater can participate in each category. One maximum per category per team. *No more than six (6) Junior Precision skaters will be allowed to participate in both Junior & Senior events.*

## Rule 503

### Accreditation & Prizes

#### *Accreditation to European Championships given to:*

- 1 Delegate,
- 1 Team Manager,
- 4 Trainer max for Cadet & Youth Championship and 4 Trainer max for Junior & Senior Championship; from one (1) to ten (10) skaters, two (2) trainers allowed, from eleven (11) and more four (4) trainers,
- 1 Pass for extra trainer each 10 skaters (e.g. 30-35 skaters, will be given 3 extra pass; 36-40 skaters 4 extra pass)
- 1 medical person (qualified),
- 2 bus drivers.

#### *Accreditation to Cup of Europe given to:*

- 1 Delegate,
- 1 Team Manager,
- 4 Trainer max; from one (1) to ten (10) skaters, two (2) trainers allowed, from eleven (11) and more four (4) trainers,
- 1 Pass for extra trainer each 10 skaters (e.g. 30-35 skaters, will be given 3 extra pass; 36-40 skaters 4 extra pass)
- 1 medical person (qualified),
- 2 bus drivers.

#### *Prizes for Europeans and Cup of Europe*

1. 1st, 2nd & 3rd receive an official WSE medal
2. 1<sup>st</sup>, of each discipline receive the WSE Cup
3. All participants will be given a Diploma.

*Accreditation to European Championships of Precision and Show Teams:*

- 1 delegate per Club,
- 1 trainer per each Group/Quartet/Precision Team (extra trainers can pay for a pass)
- 1 choreographer per each Group/Quartet/Precision Team (extra choreogr. can pay for a pass)
- 1 extra Person for helping in dressing room - each 10 skaters of the club (e.g. 30-35 skaters, will be given 3 extra passes; 36-40 skaters 4 extra passes)
- 2 bus drivers,
- 1 representative of a Federation,
- 1 medical person (qualified) – only one per Nation

*Prizes for Europeans Show & Precision*

1. Quartet: 1st, 2nd & 3rd receive an official medal
2. Show Groups & Precision Teams: 3 cups are offered for the First 3 places.
3. All participants will be given a Diploma.

## **Rule 504**

### **General Rules about ALL European Championships and Cup of Europe**

- In all European Championships & Cup of Europe the ROLLART System will be used except for the Compulsory Figures / Show Competitions where White System will be used.

- For Compulsory Figures / Show, the Nation organising must provide all the equipment (electronic or manual) necessary for Judging by White System.

- The Nation organising must provide all the equipment necessary as well as the updated software to enable judging by RollArt. Each Panel, as written in General WS rules, will be composed of minimum 9 officials:

a) Technical Panel (Specialist, Assistant Specialist, Controller, Data Operator;

b) Judges Panel (minimum 4 Judges + 1 Referee).

Organizer has also to ensure Video record of the event and Video Replay with slow motion for the work of the Technical Panel.

- The marks for all WSE Artistic Championships & Competitions must be announced in English.

The announcement for the competitions run under the Rollart System, should be as follows:

After the Short Programme / Style Dance / Compulsory Dance / Precision

a) the Total score

b) the amount of deductions

c) the current position

After the Long Programme / Free Dance

a) the total score of the programme

b) the amount of deductions

d) the total competition score

e) the current position

- COMPLAINTS

Any complains MUST follow WS Rules indicated in the General document.

## Rule 505

### European Championships & Cup of Europe Participation Bulletins

**One hundred-twenty (120) days before the start of the Championships**, the organisers shall send the following documents to each country:

- a) Site details, rink, nature of floor, dimensions, etc.
- b) Website of the Championship if there is one.
- c) Medical information on site.
- d) List of Hotels.
- e) WSE Artistic registration forms:
  1. Confirmation, also indicating the number of participants, to be sent to WSE Artistic & Organisers 40 days in Advanced, in respect of each Federation
  2. Registration of participants by name (**TYPED**) to be sent to WSE Artistic & Organisers, 20 days in advance (Imperative!!)  
After twenty (20) days a penalty will be applied of double entry fees for each late country.  
**A Federation MUST pay for each entry submitted if they do not cancel 20 days before. WSE Artistic must be notified by fax or e-mail of any subsequent modification. No alteration in the list of participants and in their category/speciality will be accepted after the draw of the starting foot or after the start of the First training session indicated in the timetable prepared by WSE Artistic.**  
**The list must be approved by the delegate before the First official training.**
- f) Likely training and competition timetable by WSE Artistic
- g) Date(s) of Judges meeting and of drawing by WSE Artistic

After receiving the registration forms, WSE Artistic will send the training and competition programme to the organisers.

## Rule 506

### European Championships Show & Precision Participation Bulletins

**One hundred and twenty (120) days before the start of the Championships**, the organisers shall send the following documents to each country:

- a) Site details, rink, nature of floor, dimensions, etc.
- b) Website of the Championship if there is one
- c) Medical information on site.
- d) List of Hotels
- e) WSE Artistic registration forms:  
Confirmation & registration of participants by name (typed) to be sent to WSE Artistic & Organizer by EACH Federation, **min. 40 days in advance**.  
A Federation (Club) must pay for each individual entry named on the registration sheet, **INCLUDING RESERVES**.  
**A Federation (Club) MUST pay for each entry submitted if they do not cancel 20 days before. WSE Artistic President must be notified by fax or e-mail of any subsequent modification.**  
**The list must be approved by the delegate at the payment.**
- f) Likely training and competition timetable by WSE Artistic
- g) Date(s) of Judges meeting and of drawing by WSE Artistic

After receiving the registration forms, WSE Artistic will send the training and competition programme to the organisers.

# Financial Regulation from January 2020

## Rule 600

### European Championships Senior & Junior

#### 1. Organising Charge

Quota set at 4000 Euro.

It will be increased every two years according to transport and hotel prices.

The Organising Federation is required to pay this amount to WSE Artistic not later than two months before the start of the event, or with the approval of the President, on the First day of the official training.

#### 2. Registration Charge

Quota set at 50 Euro per skater per competition (whether compulsory figures or free).

It is payable to WSE Artistic on the First day in cash or ten (10) days if done by bank draft (one copy of the transfer should be presented at the registration) of the official training by each participating Federation.

#### 3. Allowance for travel & living expenses

The organising federation shall be required to pay for:

- a. Lodging, breakfast and other meals, including drinks, from the day of the Judges/Specialists meeting for the Judges and from the evening preceding the start of the official training for the Specialists, until the next morning after the last competition for eighteen (18) judges/Specialists maximum and lodging, breakfast and two (2) regular hot meals, including drinks, of two (2) official foreign Calculators/Data Operators nominated by WSE Artistic from the evening preceding the start of the official training until the morning after the last day of the competition or gala. If more than 14 countries take part, WSE Artistic will select the official judges. If a judge or calculator does not accept the lodging and breakfast offered by the organiser, he will be himself responsible for the relevant expenses; an agreement is to be reached between the organiser and WSE Artistic in respect of other meals. All Judges and calculators will be lodged in a double (twin) room - two bedded rooms: however, when a judge would prefer to stay alone in the room, the difference of the room rate will be at the charge of the judge's Federation or the judge. All Judges and Calculators are booked in the same hotel (min. 3 stars) with free wi-fi facilities.
- b. The organising Federation must, with WSE Artistic's agreement, have one (1) or two (2) Calculators/Data Operators of its own nationality; the organizers pay for lodging, breakfast and two (2) regular hot meals, including drinks, from the evening preceding the start of the official training until the morning after the last day of the competition or gala.
- c. For Travel expenses see rule 607. *The transfer to/from the Airport/Train Station to the Hotel of WSE Artistic / Judges & Calculators will be the responsibility of the organisers.*
- d. The only Official Calculating Programme recognised at Europeans Championships will be the R.Gussmann programme for Figures and Rollart will be used for all other events.
- e. The actual travel and living expenses of WSE Artistic's members (from the evening preceding the start of the official training until the morning after the last day of the competition or gala).

#### 4. Facilities at the Championships site

- The Venue (rink) must be decorated ONLY with European and National insignia:
  - WSE (Logo, Flag, ...);
  - National Federation of Organizer;
  - Local Community;
  - Local Club.

All Sponsors advertisements are allowed.

- The organising Committee shall place a vehicle (with 6 or more seats) at WSE Artistic's disposal for the duration of the championship (from the evening preceding the start of the official training until the morning after the last day of the competitions or gala).

- Transport between the official accommodation premises and the rink must be provided to all teams, **minimum every two (2) hours**, for the complete duration of the championships, unless the hotel is in 0,5 km walking distance from the rink. From the Federations who have booked accommodation through to the official organizers, they **MUST** be given all information regarding their Hotel when the reservation is confirmed.

- The Hotel for WSE Artistic, Judges/Calculators **must not be more** than 15 minutes from the rink.

- The organizer of any WSE Artistic Event **MUST GUARANTEE** that the skating surface has been tested and confirm to WSE Artistic it is suitable for the event being held.

About dimension of the rink WS general rule 2020, point 2.9, will apply: 25x50. Any deviation from this size must be approved by WS Europe Artistic Technical Committee: minimum size 22x44.

- For ALL competitions (Trophies or Championships) the organisers disclaim any responsibility for accidents occurring during the official training sessions and competitions.

**The organisers have to ensure the assistance of a doctor or medical service from the First day of training until the end of the competitions and provide an official communication concerning the location and the time to reach the nearest Hospital or Emergency Station.**

- Organizer has to ensure two (2) rooms:
  - a) one for the WSE Committee with dimension for 20-30 people. This room will be used also for meeting and draw; it must be equipped with DVD Player (capable to read DVIX/MP4 and MPEG files) and a TV or Projector for the Judges/Specialist meetings.  
In this room a photocopier must be provided from the first day onwards.
  - b) one room for the Judges with dimension for 20 persons.

In both rooms there should be available tables, chairs, soft fresh/hot drinks and food.

- The Organizer has to ensure one or two changing room for the officials.

- The volume level of the music as determined by the Medical law in training and competitions must not exceed 85-90-dB Sound Pressure Level in any part of the Sports Hall.

## Rule 601

### European Championships Cadet & Youth

#### 1. Organising Charge

Quota set at 4.000 Euro, and subject to the same condition as those for the European Championships – Seniors & Juniors.

All other regulation shall be as for Senior & Junior category, points 2,3 and 4.

## Rule 602

### Note concerning ALL European Championships

- 1) Countries represented in all three categories (individual, Pairs and dance) shall be entitled to have an additional judge whose qualification must cover dance. All Hotel and meals, including drinks, paid by the organisation.
- 2) The judges shall be selected by WSE Artistic, priority being given to those from participating countries.

## Rule 603

### Cup of Europe

#### 1. Organising Charge

Quota set at 2000 Euro, and subject to the same condition as those for the European Championships – Seniors & Juniors.

#### 2. Registration Charge

Quota set at 50 Euro per skater per competition. 20 Euro per skater will be given by WSE Artistic to the organiser.

#### 3. Allowance for travel & living expenses

Same regulation as for European Championships Senior/Juniors, [point 3](#), except:

- a) expenses of five (5) WSE Artistic members to be met by Organizers, travel, breakfast and two (2) regular hot meals per day, including drinks, from the evening preceding the start of the official training until the morning after the last day of the competition or gala. *The transfer to/from the Airport/Train Station to the Hotel will be the responsibility of the organisers.*
- b) expenses of eighteen (18) judges/Specialists to be met (lodgement in twin room / two bedded rooms) and breakfast and two (2) regular hot meals per day, including drinks, provided by the organizer, from the day of the judges meeting [for the judges, and from the evening preceding the start of the official training for the Specialists](#), until the next morning after the last competition. Travel of them will be in charge of each Federation. [For Travel expenses see rule 607](#). *The transfer to/from the Airport/Train Station to the Hotel will be the responsibility of the organisers.*
- c) international Data Operators/Calculators, one (1) from the organizing country and two (2) invited by WSE Artistic, will use the Gussmann [and Rollart programme](#). Breakfast and two (2) regular hot meals per day, including drinks, and Hotel from the evening preceding the start of the official training until the morning after the last day of the competition or gala, will be in charge of organizer.
- d) [All Judges and Calculators are booked in the same hotel \(min. 3 stars\) with free wi-fi facilities.](#)

#### 4. Facilities at the Championship site

Same regulation as for European Championships Senior/Junior, [point 4](#).

## Rule 604

### European Championships for Precision and Show Teams

#### 1. Organising Charge

Quota set at 5000 Euro.

#### 2. Registration Charge

Quota set at 30 Euro per skater, per event (including reserve skaters).

8 Euro per skater given by WSE Artistic to the organisation.

#### 3. Allowance for travel & living expenses

Same regulation as for European Championships Senior/Juniors, [point 3](#), except:

The organizer shall be responsible for the lodging and Breakfast and two (2) regular hot meals per day, including drinks, for fourteen (14) judges/specialists approved by WSE Artistic from the [day preceding](#) the judges/[Specialists](#) meeting until the next morning after the last competition, and also of the three (3) [Calculators](#)/Data Operators (two (2) foreign invited by WSE Artistic and one from the organizing Nation approved by the World Skate Europe Artistic TC President) from the evening preceding the start of the official training until the morning after the last day of the competition or gala. [For Travel expenses see rule 607. The transfer to/from the Airport/Train Station to the Hotel will be the responsibility of the organisers.](#)

The actual expenses (travel, breakfast and two (2) regular hot meals per day, including drinks, and lodging) incurred by four (4) WSE Artistic members from the evening preceding the start of the official training until the morning after the last day of the competition or gala.

[All Judges and Calculators are booked in the same hotel \(min. 3 stars\) with free wi-fi facilities.](#)

#### 4. Facilities at the Championship site

Same regulation as for European Championships Senior/Junior, [point 4](#).

## Rule 605

### General rules about payments

#### ATTENTION, FOR ALL CHAMPIONSHIPS/COMPETITIONS:

*All payments must be in Euro in cash by [bank draft ONLY](#) at the latest [fourteen \(14\) days before the event.](#)*

[\*\*\*A copy of the draft/transfer MUST be presented at the registration AND should also be sent to the WS Europe Artistic Chairman via email.\*\*\*](#)

## Rule 606

### Rules about car reimbursement

[For 2020](#) expenses about use of the car will be paid to 0,28 euro per km, plus any highway expenses.

## **Rule 607**

### **Contribution for Judges**

Also for 2020, in each European Championships and Cup of Europe the travel of each Judge/Calculator/Data Operator will be paid/reimbursed from World Skate Europe Artistic.

Each Judge receiving an invitation has to book early (not at the last minute, except extreme circumstances and when approved by WS Europe Artistic) the flight from the nearest Airport indicated from organizer, the official one where they will pick-up ALL Officials.

The costs reimbursed by WSE will be:

a) flight ticket - only basic ECONOMY class, including one piece of check-in and one piece of cabin luggage.

b) other costs of transfer from/to home - basic train service, public bus service, shuttle transfer to/from the airport.

Use and payment of the car to reach the Airport could be authorized from WS Europe Artistic only in exceptional cases and have to be asked in advance otherwise will not be paid.

No other expenses will be paid from the Committee.

IMPORTANT: All travel expenses must be justified by official invoices, official payment confirmations and other official documents with services and dates clearly indicated.

## **Rule 700**

### **Ceremony**

#### **Opening Ceremony – (One hour maximum, including show performance if wanted by the organizers)**

- a) Entrance of national teams on roller skates.
- b) Entrance of Delegates.
- c) Entrance of Judges and calculators.
- d) Entrance of WSE Artistic members.
- e) Welcome to National teams, European Anthem played.
- f) Welcome address by the event Organiser and by the President of the National Federation organising the event.
- g) Oaths (\*) by a representative of the Skaters and of the Judges.
- h) Opening by the President of WSE or by his stand-in.

#### **Closing Ceremony – (1/2 hour maximum)**

- a) – d) as for opening ceremony
- h) Farewell speeches by the event Organiser and by the President of the Organising National Federation.
- i) Closing of the event by the President of WSE or by his stand-in.
- j) European Anthem played.

*Any show performance, if wanted, must be done after the closing ceremony.*

#### **Presentation Medals – (after each category where possible)**

- a) Announcing the three highest placed competitors and presentation on the podium.
- b) Presentation of medals and WSE Cup:  
by the President of WSE / WSE Artistic Members or a dignitary.
- c) Winners National Anthem
- d) **ONLY MEDAL WINNING COMPETITORS WITHOUT ANY KIND OF PROPS/FLAGS WILL BE ALLOWED ON THE PODIUM.**

#### **Oath**

##### **Official's Oath**

In the name of all judges and officials, we promise that we shall officiate in these Championships with complete impartiality, respecting and abiding the rules which govern them, in the true spirit of sportsmanship.

##### **Skater's Oath**

In the name of all competitors, I promise that we shall take part in these Championships, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship for the glory of the sport and the honour of our skaters.

# Rules for International Competitions

## Rule 800

### International Competitions – Categories & Tax

Any proposed competition or meeting (Precision or show competitions included) must be notified to WSE Artistic for its approval and for a decision as to the category it belongs to.

*The following should be noted:*

1. Application for approval to be addressed to WSE Artistic 45 days before the event, together with the following documents:

- a) participation bulletin
- b) list of invited participants (countries, club, etc.)
- c) Remittance of the organisation charge of **175 Euro**, payable to:

**Beneficiary: CONFÉDÉRATION EUROPÉENNE DE ROLLER SKATING**  
**Bank: CGD - Caixa Geral Depósitos**  
**IBAN: PT50 003520810001102973080**  
**BIC/SWIFT: CGDIPTPL**

2. WSE Artistic & Judges Costs

For WSE Artistic events one committee member or representative will be appointed to monitor the competitions. Travel and living expenses shall be met by the organisers. All costs of Judges (travel) will be at the charge of each Federation or Club. The meals and Hotel of the judges are in charge of the organisers.

3. The Jury - composition

For international events the Referee shall generally be a WSE Artistic member/s or a representative of WSE Artistic, anyway nominated by WSE Artistic.

For WSE Artistic events, the Judges/Specialists/Data Operator can be International or National (subject to WSE Artistic's agreement); in all Technical Panel, MINIMUM one of the Specialist MUST be International WS Specialist/Controller. However **the Judge/s – Specialists – Data Operator must be active** in their own country in the discipline they are judging.

**It will not be possible to have in the Technical Panel ONLY National Specialist/Controller, if this is the case the competition has to be judged by the 0-10 System.**

The WSE Artistic President *must be advised* at least one month before an event, of the judging Officials invited to their events.

In all international competitions a minimum of one Data Operator (for Rollart Competitions) or Calculators (for 0-10 System Competitions) is required.

4. Documents of competitions. A full dossier (juries, results, score sheets) must be submitted to WSE Artistic at the close of the competition.

5. WSE Artistic and the Federation of the country of origin must be notified of International Competitions or meetings (such as Seminar or other international activities).

6. WSE Artistic keeps the right to print on all official documents at championships and International Competitions, the logo of its sponsors.

#### 7. COMPLAINTS

Any complains MUST follow WS Rules indicated in the General document.

8. **No International Competitions or meeting can be organised at the same time as those of WSE Artistic.**

**!!! Only WSE Artistic is authorised to allow exceptions !!!**

# Rules concerning Judges

## Rule 900

### Examinations & Use of the Judges

#### 1. Examinations

- a) Examinations must take place and be carried out in accordance with agreed procedure of World Skate Artistic.

#### 2. Judges Meeting

- a) A judges meeting must take place before every European Championship or European Cup.
- b) After each event, a judges meeting chaired by the Referee (WSE Artistic) should also be held.
- c) After an obviously mistaken judgement/decision, the judge concerned must submit his case in writing to WSE Artistic.
- d) In case of blatant disagreement, the Referee shall prepare a report and submit it to WS Artistic.
- e) In all Events run by WSE Artistic a short report of each Judge should be made by the Referee/Assistant and kept on file by WSE Artistic.
- f) Should there be a problem within the Report of a Judge's activity, a warning letter shall be sent to the Judge concerned with a copy to his/her Federation.

**3. The President and the Vice-President of WSE Artistic** will form the juries for the European Championships and the Cup of Europe.

**4. Judges, Referee, Assistant Referee, Specialists, Judges and Data Operators/Event Manager** will be invited by WSE Artistic President from the official list prepared by World Skate Artistic each year for E.C.Show & Precision, E.C. Cadet & Youth, E.C. Junior & Senior and Cup of Europe.

**5.** All other regulation of World Skate Artistic referring to Judges apply.

**6.** In White System, in exceptional circumstances, should the Referee AND Assistant feel that marks to be awarded are incorrect by the panel, a meeting of Judges can be called immediately in the middle of a event, requesting an explanation, before any marks are displayed.

**7.** Any judge may have to justify his marks in writing at the request of the Referee/Assistant. The Referee/Assistant will write his own report. Both will be sent to the President for the discussion in his committee. Then, if necessary, all documentation will be sent to World Skate Artistic for decision. Any unacceptable judging will be reported to World Skate Artistic.

## Rule 901

### Limitations for the use of the Judges

**3.** International Judges/Specialists who reach the age of SEVENTY (70) **cannot** judge European Cadet & Youth, European Junior & Senior, European of Show & Precision skating and Cup of Europe.

## **Rule 902**

### **WSE Artistic Seminars for Judges**

In 2021 a special RollArt seminar will be organised. More information will be provided by the start of the new season.

## Appendix n°1

### **General Rules for Competitions organized under the White System.**

**When the RollArt system cannot be applied the White System can be used BUT only for international events.  
(NOT in Championships/ Cup of Europe)**

#### **Rule 1000**

##### **Special Rules for ALL Categories about Toe Loop Judging**

- After the Judges Seminar held in Misano on April 2005 & April 2011, these are the decision taken about perform the toe loop (**All kind of Toe loop: Mapes and Toe Walley**):

**1. The GOOD execution of the element:**

A toe loop performed with a turn of the toe stop of **no more than one-quarter** of a rotation or less, whilst the employed foot is on the floor and the body position is a maximum of a one-quarter turned without opening the left arm/shoulder.

**This will be given FULL VALUE and be considered a good execution.**

**2. The FAIR execution of the element:**

A toe loop performed with a turn of the toe stop of **more than one-quarter** of a rotation whilst the employed foot is on the floor, and the body position is a maximum of a one-quarter turned without opening the left arm/shoulder.

**This will be given HALF VALUE of No.1 above.**

**3. The BAD execution of the element (OPEN TOE LOOP):**

A toe loop performed with a turn of the toe stop of **more than one-quarter** of a rotation whilst the employed foot is on the floor and the body position is **turned more than one-quarter** and **the left arm/shoulder is open.**

**This is a bad execution, considered as an attempt, and will therefore only get in the Short Programme the minimum value of 0.6.**

#### **Rule 1001**

##### **Special Rules for ALL Categories about Lutz Judging**

Lutz will be considered when the edge and the inclination are backward outside until the take-off. Take-off is the moment of the touch on the floor of the toe-stop.

Wrong take-off will transform the jump to a Flip. If the number of Flips in total are more than the maximum permitted, the extra Flip/s will be not evaluated.

## Rule 1002

### Regulation for judging Free Skating Single Short Program elements

The score should not merely be the result of a figure sum, it should rather reflect the total performance including both it's good and bad aspect. Any attempt will receive a minimum of 0,5.

Set Element	Score	Total Score
Axel/Simple, double, triple	from 0,6 to 1,8	<div style="display: flex; align-items: center; justify-content: center;"> <div style="border-left: 1px solid black; height: 100%; margin-right: 10px;"></div> <div style="display: flex; flex-direction: column; align-items: center; justify-content: center;"> <div style="margin-bottom: 10px;">↓</div> </div> <div style="margin-left: 10px;">→</div> </div>
Toe Assisted jump	from 0,6 to 1,6	
Combination of Jumps	from 0,6 to 1,8	
One Position Spin	from 0,6 to 1,6	
Combination Spin	from 0,6 to 1,6	
<u>Footwork sequence</u>	from 0,6 to 1,6	from 3,6 to 10,0

#### **Axel:**

Single	from 0,6 to 1,0
Double	from 0,9 to 1,5
Triple	from 1,4 to 1,8

#### **Toe Assisted Jump:**

Single	Toeloop	0,6
	Flip / Lutz	from 0,6 to 0,8
Double	Toeloop	from 0,8 to 0,9
	Flip / Lutz	from 0,9 to 1,1
Triple	Toeloop	from 1,1to 1,3
	Flip / Lutz	from 1,3 to 1,6

#### **Combination of Jumps:**

Including one double (axel excepted)	from 0,6 to 0,9
Including more than one double	from 0,9 to 1,3
Including one Double Axel or one Triple	from 1,3 to 1,5
Including two Triples or one Double Axel and one Triple	from 1,5 to 1,8

#### **One Position Spin:**

Upright, Sit or Camel Spin	from 0,6 to 1,2
Lay over camel / Broken Ankle camel	from 1,2 to 1,3
Heel Camel / Inverted Camel	from 1,3 to 1,6

#### **Combination Spins:**

Sit Spin with Upright Spins Combination	from 0,6 to 0,7
Sit Spin with Camel / Sit Spins Combination	from 0,7 to 1,2
Sit Spin with Class A Spins Combination	from 1,2 to 1,6

#### **Footwork sequence:**

Poor	from 0,6 to 0,9
Fair	from 1,0 to 1,4
Very Good	from 1,5 to 1,6

## Rule 1003

### European Regulation for judging Pairs Short Programme Espoir

The score should not merely be the result of a figure sum, it should rather reflect the total performance including both its good and bad aspects. Any attempt will receive a minimum of 0,5.

Set Element	Score	Total score
Side by Side Jump	from 0,5 to 1,2	from 3,5 to 8,4
Side by Side Spin	from 0,5 to 1,2	
Throw Jump	from 0,5 to 1,2	
Contact Spin	from 0,5 to 1,2	
One Position Lift	from 0,5 to 1,2	
Death spiral	from 0,5 to 1,2	
<u>Footwork</u> sequence	from 0,5 to 1,2	

## Rule 1004

### European Regulation for judging Pairs Short Programme Cadet & Youth

The score should not merely be the result of a figure sum, it should rather reflect the total performance including both its good and bad aspects. Any attempt will receive a minimum of 0,5.

Set Element	Score	Total score
Side by Side Jump	from 0,5 to 1,3	from 3,5 to 9,1
Side by Side Spin	from 0,5 to 1,3	
Throw Jump	from 0,5 to 1,3	
Contact Spin	from 0,5 to 1,3	
One Position Lift	from 0,5 to 1,3	
Death spiral	from 0,5 to 1,3	
<u>Footwork</u> sequence	from 0,5 to 1,3	

## Rule 1005

### European Regulation for judging Pairs Short Programme Junior & Senior

The score should not merely be the result of a figure sum, it should rather reflect the total performance including both its good and bad aspects. Any attempt will receive a minimum of 0,5.

Set Element	Score	Total score
Side by Side Jump	from 0,5 to 1,2	from 4,0 to 10,0
Side by Side Spin	from 0,5 to 1,2	
Throw Jump or Twist Jump	from 0,5 to 1,4	
Contact Spin	from 0,5 to 1,3	
One Position Lift	from 0,5 to 1,2	
Combination Lift	from 0,5 to 1,3	
Death Spiral	from 0,5 to 1,2	
<u>Footwork</u> Sequence	from 0,5 to 1,2	

## **Rule 1006**

### **General Rules about Couples and Solo Dance Competitions**

#### **– Entry and Exit on the Floor for Dance & Solo Dance – ALL CATEGORIES**

When a couple/skater is announced for compulsory dances, Style dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, Style dance and free dance must be no longer than fifteen (15) seconds.

The penalty for each extra second will be 0,1 for compulsory and 0,1 from the “B” mark for SD/Free dance.

#### **– Timing violations – Compulsory Dance, SD and Free Dance**

Any deduction made by a judge for incorrect timing to the music must be based on the duration of the fault. For a timing fault, there is a minimum deduction of 0,2 for Compulsory Dances and 0,2 from the “B” mark for SD / Free Dance.

#### **- Opening Step in Compulsory Dances**

The number of beats to be used for all dances must not exceed 24 beats of music. Timing starts with the First movement of the skater/skaters. A movement is defined as a movement of the arm/head/leg/foot. The penalty for each extra beat will be 0.1 given by the Referee.

**- Specification Dance Rules:** The reasonable crossing of the long axis in any compulsory dance is possible for keeping the speed but the coverage of the corner/s must be maintained at all times according to the set patterns laid down in the WSE / WS Artistic regulations.

## **Rule 1007**

### **Marking Precision Skating**

Judges shall score Precision Skating using the point system outlined below after the performance of each group. The full values indicate the general ability of the team. Additional marks of point one through point nine may add to further differentiate between the teams:

0.0	not skated
0.1 – 0.9	extremely bad
1.0 – 1.9	very poor
2.0 – 2.9	poor
3.0 – 3.9	defective
4.0 – 4.9	below average
5.0 – 5.9	average
6.0 – 6.9	fair
7.0 – 7.9	good
8.0 – 8.9	very good
9.0 – 9.9	excellent
10.0	perfect

Two marks will be awarded: **A and B**

If two positions are equal the best B prevails. Results will conform with the “White” system.

## **Precision**

### ***A: Technical difficulty***

- a) Originality of elements
- b) Difficulty of program
- c) Difficulty of connecting steps and their suitability to the music
- d) variety of elements and formations, overall balance of choreography and utilization of the entire floor
- e) Placement of formation and manoeuvre in the utilization of the surface

### ***B: Artistic Impression***

- a) Unison and synchronization of elements by team member
- b) Ability of team members to sustain the same level of performance throughout the program
- c) Carriage and style
- d) Cleanness and sureness
- e) Speed and flow
- f) Smoothness of transitions, without hesitation
- g) interpretation of character and rhythm of the music
- h) Variety of the music, correct selection in relation to skaters
- i) Orderly entry and exit from floor
- l) Neatness of appearance, including costumes
- m) Harmonious composition of program and conformity to the music

*For the correct evaluation of the Programme please refer to the WSE Artistic Guideline "Precision Skating Manual – 2010 Edition".*

## **Rule 1008**

### **Factor in Competitions**

Individual / Pairs	=	short	1
(competition with Short P.)		long	3
Individual / Pairs	=	long	1
(competition without Short P.)			
Dance Couples & Solo	=	compulsory	1
		Free Dance	1
Dance Couples & Solo	=	Style dance	1
(Junior & Senior)		Free dance	1,5

## **Rule 1009**

### **Rule about Average Mark**

To set the average of the First competitor, with panels of 5 or more Judges, the highest and lowest mark will be taken away.

## Rule 1010

### WHITE SYSTEM - WSE ARTISTIC DEDUCTIONS

#### FIGURE DEDUCTIONS

1.	Touch Down on the Major Part	1.0	deductions by the Referee
2.	Touch Down on the Minor Part	0.5	deductions by the Referee
3.	Fall or stop	1.0	deductions by the Referee
4.	Incorrect turn	1.0	deductions by the Referee

#### GENERAL

1.	Kneeling or laying on the floor,	0.3	deduction by the Referee - B mark
2.	Costume violation	0.2-1.0	according to the degree of violation
3.	Excessive make-up Minis/Espoir	0.3	deductions by the Referee - B mark
4.	Duration shorter than required	0.2	deduction by the Referee - B mark
			in A & B mark for each 10 seconds under –
			deductions by the Referee

#### COMPULSORY DANCE – COUPLES/SOLO

1.	Opening steps using more than 24 beats	0.1	for each extra beat deductions by the Referee
2.,	Entrance & exit longer than 15 secs	0.1	for each extra sec. deductions by the Referee
3.	Timing fault,	0.2-2.0	by the Judges
4.	Falls		by the Referee
	small	0.1-0.2	
	medium	0.3-0.7	by the Referee
	major	0.8-1.0	by the Referee
5.	Each Compulsory Dance sequence not skated.	1.0	by the Referee

#### STYLE DANCE – COUPLES

1.	Entrance & exit longer than 15 secs.	0.1	for each extra sec. deductions by the Referee
2.	No correct selection of BPM for the Dance Set Pattern	1.0	by the Referee
3.	Timing fault	0.2-2.0	by the Judges – B mark
4.	Falls		by the Referee – B mark
	small	0.1-0.2	
	medium	0.3-0.7	by the Referee – B mark
	major	0.8-1.0	by the Referee – B mark
5.	Each set element not performed	0.5	by the Referee – A mark
6.	Violation of set elements	0.2	by the Referee – A mark
7.	Timing of separations and stops	0.2	by the Referee – A & B mark

#### FREE DANCE – COUPLES

1.	Entrance & exit longer than 15 secs.	0.1	for each extra sec. deductions by the Referee
2.	Timing fault	0.2-2.0	by the Referee – B mark
3.	Falls		by the Referee – B mark
	small	0.1-0.2	
	medium	0.3-0.7	by the Referee – B mark
	major	0.8-1.0	by the Referee – B mark
4.	Each set element not performed	0.5	by the Referee – A mark
5.	Violation of set elements	0.2	by the Referee – A mark
6.	Lift violation	0.2	by the Referee – A mark
7.	Spin Violation	0.2	by the Referee – A mark
8.	Timing/number of separations and stops	0.2	by the Referee – A & B mark
9.	Jumps or revolution in excess	0.2	by the Referee – A mark

## STYLE DANCE – SOLO

1.	Entrance & exit longer than 15 secs.	0.1	for each extra sec. deductions by the Referee
2.	No correct selection of BPM for the Dance Set Pattern	1.0	by the Referee
3.	Timing fault	0.2-2.0	by the Judges – B mark
4.	Falls	0.1-0.2	by the Referee – B mark
	small	0.1-0.2	by the Referee – B mark
	medium	0.3-0.7	by the Referee – B mark
	major	0.8-1.0	by the Referee – B mark
5.	Each set element not performed	0.5	by the Referee – A mark
6.	Violation of set elements	0.2	by the Referee – A mark
7.	Timing/number of stops	0.2	by the Referee – A & B mark

## FREE DANCE – SOLO DANCE

1.	Entrance & exit longer than 15 secs.	0.1	for each extra sec. deductions by the Referee
2.	Timing fault	0.2-2.0	by the Referee – B mark
3.	Falls	0.1-0.2	by the Referee – B mark
	small	0.1-0.2	by the Referee – B mark
	medium	0.3-0.7	by the Referee – B mark
	major	0.8-1.0	by the Referee – B mark
4.	Each set element not performed	0.5	by the Referee – A mark
5.	Violation of set elements	0.2	by the Referee – A mark
6.	Excess jumps/Spins and/or revolutions	0.2	by the Referee – A mark
7.	Timing/number of stops	0.2	by the Referee – A & B mark

## FREE SKATING

### SHORT PROGRAMME – A MARK

1.	Jump Combination with more than 4 jumps	<u>No credit to extra Jump/s</u>
2.	Spin Combination with more than 5 positions	<u>No credit to extra Spin/s</u>
3.	Single Spin with more than one position	0.3 by the Referee
4.	Each element not attempted	0.5 by the Referee
5.	“Pumping” in Spins	0.2 by the Referee
6.	Toe Loop (All kinds like 3°)	0.2 by the Referee

### SHORT PROGRAMME – B MARK

1.	Each fall	0.2 by the Referee
2.	Additional element	<u>No credit of added element/s</u>
3.	Excess of acrobatic movements	0.2 by the Referee

### LONG PROGRAMME

1.	Each fall	0.2 by the Referee – B mark
2.	Each set element / set Spin position not attempted	0.5 by the Referee – A mark
3.	Each Extra Element	<u>No credit to each extra element/s</u>
4.	Each jump (type/rot.) performed more than twice <u>or more in a Combo</u>	<u>No credit to extra Jump/s</u>
5.	The same combination jumps performed more than once	<u>No credit to second Combination</u>
6.	Not presenting the second double/triple in combination	<u>No credit to second Jump</u>
7.	The same Spin cannot be performed more than twice	<u>No credit to second Spin</u>
8.	Open Toe Loop (All kinds)	0.2 by the Referee – A mark
9.	“Pumping” in Spins	0.2 by the Referee – A mark
10.	Excess of acrobatic movements	0.2 by the Referee – B mark
11.	Choreographic Sequence coverage not according to the rules	0.2 by the Referee – A mark

## PAIRS SKATING

### SHORT PROGRAMME – A MARK

- |    |  |     |                |
|----|--|-----|----------------|
| 1. | Each element not attempted                   | 0.5 | by the Referee |
| 2. | One position lift with more than 4 rotations | 0.5 | by the Referee |
| 3. | Combination lift with more than 8 rotations  | 0.5 | by the Referee |

### SHORT PROGRAMME – B MARK

- |    |                     |                                     |                               |
|----|---------------------|-------------------------------------|-------------------------------|
| 1. | Each fall           | 0.2                                 | (one skater)                  |
|    |                     | 0.3                                 | (both skaters) by the Referee |
| 2. | Additional elements | <u>No credit of added element/s</u> |                               |

### LONG PROGRAMME

- |    |  |                                     |  |
|----|--|-------------------------------------|--|
| 1. | Each set element not attempted           | 0.5                                 | by the Referee – A mark                |
| 2. | Each additional element                  | <u>No credit of added element/s</u> |  |
| 3. | Lift with more than 4, 8 or 10 rotations | 0.5                                 | by the Referee – B mark                |
| 4. | Each fall                                | 0.2                                 | (one skater)                           |
|    |  | 0.3                                 | (both skaters) by the Referee – B mark |

## PRECISION

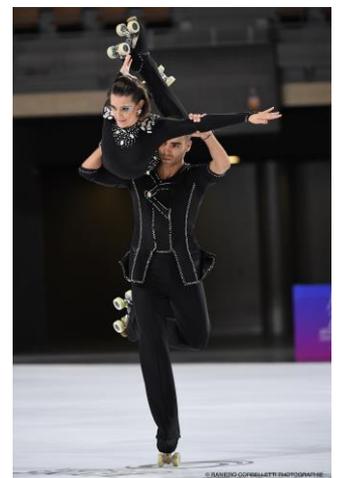
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|----|---|---------|-------------------------|
| 1. | Set Elements not attempted  | 1.0     | by the Referee - A mark |
| 2. | Jumps of more than half ½ revolution<br>or spins with more than one revolution                  | 0.4     | by the Referee - A mark |
| 3. | Lifts of any kind with the exception of Choreographic Lift                                      | 0.4     | by the Referee - A mark |
| 4. | Break in the execution of manoeuvres  | 0.2-0.4 | by the Referee - A mark |
| 5. | Less than three (3) different handholds   | 0.4     | by the Referee - A mark |
| 6. | Less than three variation of tempo or music   | 0.4     | by the Referee - A mark |
| 7. | Falls –   |         |                         |
| •  | <u>Major</u> (more than one skater for a prolonged time   | 0.8-1.0 | by the Referee - B mark |
| •  | <u>Medium</u> (either one skater for prolonged time or<br>down and up for more than one skater) | 0.4-0.6 | by the Referee – B mark |
| •  | <u>Minor</u> (down and right up for one skater)   | 0.2     | by the Referee - B mark |
| 8. | Stationary Position/laying on the floor   | 0.2     | by the Referee - B mark |

**IF ANY UNFORESEEN EVENT SHOULD HAPPEN DURING THE CHAMPIONSHIPS WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT.**



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